

CV Bettina Scholz

Born 1979 in Neuruppin, Germany

Lives in Berlin, Germany

Education

- 2012 MFA Fine Arts/Painting class of Prof. Antje Majewski, Weissensee School of Art Berlin, Germany
- 2011 Diploma Fine Arts/Painting, Weissensee School of Art Berlin
- Oct. 2010 – Feb. 2011 Erasmus Stipend Chelsea College of Art, London, UK
- 2006 – 2011 Fine Arts/Painting at Weissensee School of Arts Berlin
- 2004 – 2006 Art History, German Language and Literature Studies, Technische Universität, Berlin, Germany
- 2002 – 2004 German Language and Literature Studies, Philipps-Universität Marburg, Lahn, Germany

Teaching experience

- Since 2014 Part-time lectureship, Fine Art and Drawing seminar, University of Arts (UdK), Berlin, Germany
- 2010 – 2012 Lecturer, summer art academy and workshop, Institute for the International Education of Students (IES) Chicago / Humboldt University, Berlin, Germany

Selected solo and two-person exhibitions / curatorial projects

- 2019 *Drift*, Setareh Galerie, Düsseldorf
- 2018 *Bettina Scholz - Parallel Realities*, Tony Wuethrich Galerie, Basel, Switzerland
Bettina Scholz - Intro Extro New Moon Love Song, Santa Lucia Gallery, Berlin, Germany
- 2017 *The light has shifted*, Das Licht hat sich geändert, Salon Alexander Ochs Private, Berlin, Germany
- 2016 *Bettina Scholz - Hall*, Kunstverein Schwaebisch Hall, Germany
Die Idee des Pools ist das Weite, Rathausgalerie-Kunsthalle, Munich, Germany
Antenna Futura – Futurological Exercises for the Unknown, Kunsthalle Exnergasse, Vienna, Austria (curatorial project)
- 2014 *Bettina Scholz – Video*, catalogue launch and exhibition, Uferhallen, Berlin, Germany (solo exhibition)
Imaginaere Groesse oder der Anfang von Etwas, SchauFenster – Raum für Kunst, Berlin, Germany (curatorial project)
- 2012 *Bettina Scholz - 20 x 15 x 3,5*, Galerie M+R Fricke, Berlin, Germany (catalogue)
- 2010 Anthology of Optimism, MMX Open Art Venue (curatorial project)
- 2009 SPIRITS, StattBad Wedding, Berlin, Germany (curatorial project)
- 2008 The Hammer, Der Hammer, art auction and performance, Chashama Gallery, New York, USA (curatorial project)

Selected group exhibitions

- 2019 *Space*, Künstlerhaus Bethanien, Berlin
From The Rocket To The Moon, Parrotta Contemporary, Cologne/Bonn
Hyper! A Journey Into Art and Music, Deichtorhallen, Hamburg
Alptraum, touring exhibition, La Estacion Gallery, Chihuahua, Mexico
Beautiful Desasters, Salon Alexander Ochs Private, Berlin
- 2017 *Wir nennen es Arbeit*, Galleria Opere Scelte, Turin, Italy
OneHundredAndOneWorks, Tony Wuethrich Gallery, Basel, Switzerland
InterWalls, Tony Wuethrich Gallery, Basel, Switzerland
The small format, Das kleine Format, Alexander Ochs Private, Berlin, Germany
- 2016 *Die Geschichte hat einen Fehler, zu viele Erzähler*, Kunstverein Gütersloh, Germany
Antenna Futura, Kunsthalle Exnergasse, Vienna, Austria
Erste Botschaft, Botschaft Projektraum, Uferhallen, Berlin
- 2015 *Du sollst dir (k)ein Bild machen*, Berliner Dom (catalogue)
Cauchemare/Nightmare, touring exhibition, Visual Voice Gallery, Montréal, Canada
Dinge, die passieren und nicht passieren, Alexander Ochs Private, Berlin
Tales from Darkness, Goa Centre for the Arts, Altinho, Panjim, India
- 2014 *Good Taste Hopefully*, Alexander Ochs Galleries, Berlin/Beijing
Nightmare/Alptraum, touring exhibition, UGM Maribor Art Gallery, Maribor, Slovenia
Present, Kunstraum Kreuzberg, Berlin
The Artist as Curator`s Art Vol. IV, SchauFenster - Raum für Kunst, Berlin
- 2013 *Berlin. Status 2*, Künstlerhaus Bethanien, Berlin (catalogue)
Pophits, ArtSpace Rhein Main, Offenbach, Germany
Objects of my Affection, Galerie M+R Fricke, Berlin
- 2012 *Ballungsraum*, Bar Babette, Berlin
Nightmare/Alptraum, Green Papaya Art Project, Metropolitan Museum of Manila, Philippines

Grants and Awards

- 2016 Project Grant, Berlin Senate Cultural Affairs Department (for the exhibition
Antenna Futura, Kunsthalle Exnergasse Vienna, Austria)
Project Grant, Kunsthalle Exnergasse, Vienna, Austria
(for the exhibition *Antenna Futura*)
- 2015 Longlist *Grosser-Hans-Purmann-Preis*, Speyer, Germany
(nominated by Prof. Alexandra Ranner)
- 2014 Dave Brown Projects, Grant Award (6th semiannual competition), USA
- 2010 / 2011 Erasmus Stipend, Chelsea College of Art, London, UK

Bibliography/ Publications (Selection)

- 2018 *Bettina Scholz: Intro Extro New Moon Love Song* (upcoming)
Santa Lucia Gallery, Berlin
- 2015 *Du sollst dir (k)ein Bild machen*, Kerber Verlag, catalogue to accompany the group
exhibition at Berlin Cathedral, Kerber Verlag Berlin/Bielefeld, Germany

- 2014 *Bettina Scholz: video*, Monograph, 64 pages, Texts by Sonja Klee and
Caroline Ruijgrok, Berlin, MMKoehn Verlag, Berlin/Leipzig, Germany
- 2013 *Berlin. Status 2*, catalogue to accompany the group exhibition at
Kuenstlerhaus Bethanien, Berlin
- 2012 *Bettina Scholz: 20x15x3,5*, catalogue to accompany the solo exhibition at
Galerie M+R Fricke, edited by Christian Malycha, Berlin, Germany