

CV Bettina Scholz

Born 1979 in Neuruppin, Germany
Lives in Berlin, Germany

Education

- 2012 MFA Fine Arts/Painting class of Prof. Antje Majewski,
Weissensee School of Art Berlin, Germany
- 2011 Diploma Fine Arts/Painting, Weissensee School of Art Berlin
- Oct. 2010 – Feb. 2011 Erasmus Stipend Chelsea College of Art, London, UK
- 2006 – 2011 Fine Arts/Painting at Weissensee School of Arts Berlin
- 2004 – 2006 Art History, German Language and Literature Studies,
Technische Universität, Berlin, Germany
- 2002 – 2004 German Language and Literature Studies,
Philipps-Universität Marburg, Lahn, Germany

Teaching experience

- Since 2014 Part-time lectureship, Fine Art and Drawing seminar,
University of Arts (UdK), Berlin, Germany
- 2010 – 2012 Lecturer, summer art academy and workshop, Institute for the International Education
of Students (IES) Chicago / Humboldt University, Berlin, Germany

Selected solo and two-person exhibitions / curatorial projects

- 2018 *Bettina Scholz - Parallel Realities*, Tony Wuethrich Galerie, Basel, Switzerland
Bettina Scholz - Intro Extro New Moon Love Song, Santa Lucia Gallery, Berlin, Germany
- 2017 *The light has shifted*, Das Licht hat sich geändert, Salon Alexander Ochs Private,
Berlin, Germany
- 2016 *Bettina Scholz - Hall*, Kunstverein Schwaebisch Hall, Germany
Die Idee des Pools ist das Weite, Rathausgalerie-Kunsthalle, Munich, Germany
Antenna Futura – Futurological Exercises for the Unknown, Kunsthalle Exnergasse,
Vienna, Austria (curatorial project)
- 2014 *Bettina Scholz – Video*, catalogue launch and exhibition, Uferhallen,
Berlin, Germany (solo exhibition)
Imaginaere Groesse oder der Anfang von Etwas, SchauFenster – Raum für Kunst,
Berlin, Germany (curatorial project)
- 2012 *Bettina Scholz - 20 x 15 x 3,5*, Galerie M+R Fricke, Berlin, Germany
(catalogue)
- 2010 Anthology of Optimism, MMX Open Art Venue (curatorial project)
- 2009 SPIRITS, StattBad Wedding, Berlin, Germany (curatorial project)
- 2008 The Hammer, Der Hammer, art auction and performance, Chashama Gallery,
New York, USA (curatorial project)

Selected group exhibitions

- 2017 *Wir nennen es Arbeit*, Galleria Opere Scelte, Turin, Italy
OneHundredAndOneWorks, Tony Wuethrich Gallery, Basel, Switzerland
InterWalls, Tony Wuethrich Gallery, Basel, Switzerland
The small format, Das kleine Format, Alexander Ochs Private, Berlin, Germany
- 2016 *Die Geschichte hat einen Fehler, zu viele Erzähler*, Kunstverein Gütersloh, Germany
Antenna Futura, Kunsthalle Exnergasse, Vienna, Austria
Erste Botschaft, Botschaft Projektraum, Uferhallen, Berlin
- 2015 *Du sollst dir (k)ein Bild machen*, Berliner Dom (catalogue)
Cauchemare/Nightmare, touring exhibition, Visual Voice Gallery, Montréal, Canada
Dinge, die passieren und nicht passieren, Alexander Ochs Private, Berlin
Tales from Darkness, Goa Centre for the Arts, Altinho, Panjim, India
- 2014 *Good Taste Hopefully*, Alexander Ochs Galleries, Berlin/Beijing
Nightmare/Alptraum, touring exhibition, UGM Maribor Art Gallery, Maribor, Slovenia
Present, Kunstraum Kreuzberg, Berlin
The Artist as Curator's Art Vol. IV, SchauFenster - Raum für Kunst, Berlin
- 2013 *Berlin. Status 2*, Künstlerhaus Bethanien, Berlin (catalogue)

- Pophits*, ArtSpace Rhein Main, Offenbach, Germany
Objects of my affection, Galerie M+R Fricke, Berlin
 2012 *Ballungsraum*, Bar Babette, Berlin
Nightmare/Alptraum, Green Papaya Art Project, Metropolitan Museum of Manila, Philippines

Grants and Awards

- 2016 Project Grant, Berlin Senate Cultural Affairs Department (for the exhibition *Antenna Futura*, Kunsthalle Exnergasse Vienna, Austria)
 Project Grant, Kunsthalle Exnergasse, Vienna, Austria (for the exhibition *Antenna Futura*)
 2015 Longlist *Grosser-Hans-Purrmann-Preis*, Speyer, Germany (nominated by Prof. Alexandra Ranner)
 2014 Dave Brown Projects, Grant Award (6th semiannual competition), USA
 2010/2011 Erasmus Stipend, Chelsea College of Art, London, UK

Bibliography/ Publications (Selection)

- 2018 *Bettina Scholz: Intro Extro New Moon Love Song* (upcoming)
 Santa Lucia Gallery, Berlin
 2015 *Du sollst dir (k)ein Bild machen*, Kerber Verlag, catalogue to accompany the group exhibition at Berlin Cathedral, Kerber Verlag Berlin/Bielefeld, Germany
 2014 *Bettina Scholz: video*, Monograph, 64 pages, Texts by Sonja Klee and Caroline Ruijgrok, Berlin, MMKoehn Verlag, Berlin/Leipzig, Germany
 2013 *Berlin. Status 2*, catalogue to accompany the group exhibition at Kuenstlerhaus Bethanien, Berlin
 2012 *Bettina Scholz: 20x15x3,5*, catalogue to accompany the solo exhibition at Galerie M+R Fricke, edited by Christian Malycha, Berlin, Germany